### O M A D I C T Ν

## S S U Ε 2

\*End

### M A G A Z I N E



nomadict magazine is a high-quality printed coffee table book that approaches travel and landscape photography in a community-centered way. It focusses on stories and adventures behind the shots of the most talented landscape photographers of our time. With our second issue, we want to advocate for change in nature preservation. From the highest mountains to the deepest seas, our planets offers so much beauty that is worth protecting. We want to showcase this and emphasize on the role of photography in doing so. It's your turn to join this journey!

# nomaciet magazine is...





\*the nomadict magazine is filling the gap between the nostalgia of an old travel journal, an atlas or an expedition diary and the desires of a modern traveller in the digital age. By enhancing the written content in the magazine with digital assets, additional media through QR-codes or *links to further reads, we create a perfect bridge* between the analog and the digital and guide the *reader through both worlds.* 



## y centered\*

\*building a magazine on and around a community brings strong identification with it. People are consumers and contributors at the same time, which follows the concept of our modern social media platforms. Topics are chosen by the interests of the community or are completely built around them. Stories can start on a digital platform and then find their continuation in the magazine and the other way around.



*\*photography is a very visual medium and its* creators aim to achieve the most aesthetically pleasing outcome. We follow the same aspiration for beauty in the design of the magazine itself to present the photographs in a coequal way to the reader and match the high standards of our contributors. It comes in the style of a coffeetable book and convices through a lot of love to details.

### HE YOUNG SURVEYOR

George was very fond of outer a bunting, and games in which skill and strength of bunting, and games in which skill and very abown. In time he grew to be a very tall and very arong young man. It is said that he once threw a rong young man. It is said that he one threw a rong young man. It is said that he one threw a rong young man. It is said that he one threw a rong young man. It is said that he one threw a rong young man. It is said that he one threw a rong young man. It is said that he one threw a rong young man. It is said that he one threw a rong young man. It is said that he one threw a rong young man. It is said that he one threw a rong young man. It is said that he one three are very few men who rederickshurg, and there are very few men who

> blow he survey land. If how to survey land. When George was fourteen years old, he was a tan, When George was fourteen years old, he was a tan, the George was fourteen years old, he was a tan, the boy, and longed to lead the life of a soldier or a solut. He thought that he would like being a sailor is bother, Lawrence, he was appointed a midshipman is brother, Lawrence, he was appointed a midshipman is brother, Lawrence, he was going to be parted from her is thought that she was going to be parted from her is thought that she was going to be parted from her is thought never see him again. When George, is overed her face with her hands and cried. At this the boy gave way; he could not bear to distress this mother, and at once gave up all his plans. He is mother, and at once gave up his place as midship is mother, and stayed at home to take care of his mother. George went often to Mount Vernon to visit his mother Lawrence. Here he came to know Lord Fairbrother Lawrence.

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The loss land The loss land GEORGE WASHINGTON was born in Westman GEORGE WASHINGTON was born in Westman George Washington, was the land county varginus on the rad of Febra (37) His lather, Augustine Washington, was the lather, Augustine Washington, was the paramase While he was still a child the f moved to Stafford County, on the Rappahanmock the Paramase was sent to what is called "an of moved to Stafford County, on the Rappahanmock the Paramase was sent to what is called "an of moved to Stafford County, on the Rappahanmock the Paramase was sent to what is called the form the paramase was sent to what is called the form the paramase was sent to what is called the form the paramase was sent to what is called the form the paramase was been and write and cipher the paramase was been and write and cipher

When his fattur menning on thave used of Washington, bis mother. But he could not have used of Washington, to look after him a Mary, the mother of Washington, to look after him a Mary, the mother of Washington, as she is called, was a lady of the highest character. She wished, above everything clss, to make George as one is called, was a lady of the highest of and to she wished, above everything clss, to make and to a good man, and she taught him to love God, and to kneel beside her and say his prayers night and morning. She also taught, him always to tell the truth; and to kneel heside her and say his prayers night wery much to d do his duty in everything. These lessons, learned do his duty in everything always, had very much to d him while he was still a boy; had very much to d him him to become so great a man.

\*in the days of instagram, photographers have found a great platform to present their work to the world. The fast paced consumption behavior of its users can become a crucial point though. Often times, it leads to a lack of background information to a certain picture that doesn't reach the consumer because of the way they consume or it is not even provided by the creator. We do the work here for you and cherrypick the very best stories behind the most stunning photographs and their creators.





\**as photographers and travel enthusiasts are* always searching to improve, gain knowledge or find the next adventure, we want to assist them on their way and provide them with real value to achieve their goals. Embedded into our inspirational stories, we share helpful bits and pieces from the professionals. With tips and tricks all around travelling, photography and editing, making your passion a business or by providing precise locations of pictures featured in the magazine, we help the reader to find the right direction to follow their passion.



\*we don't build our stories upon current events, we create history that lasts. We don't focus too much on gear that might be outdated in a while, but the story and emotion that was created using it. We focus on the philosophy and mindset of a real traveller or professional creative. The lifespan and relevance of the magazine is therefore much bigger.

# retrospective



### — TO OUR FIRST ISSUE



# MORE THAN OUTON

highly interested and targetted people funded the project





photographers contributed knowledge and content to the issue

### RETROSPECTIVE

### in sales from the magazine

## WITH

money spent on advertising

















### ETROSPECTIVE R









# and this is what awaits you

WITH OUR SECOND ISSUE



# the facts

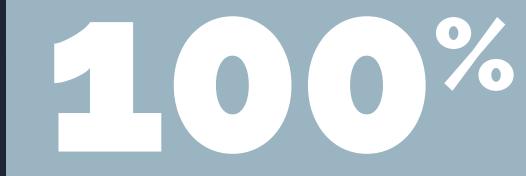


Photographers who contributed



Pages of exclusive and inspirational content

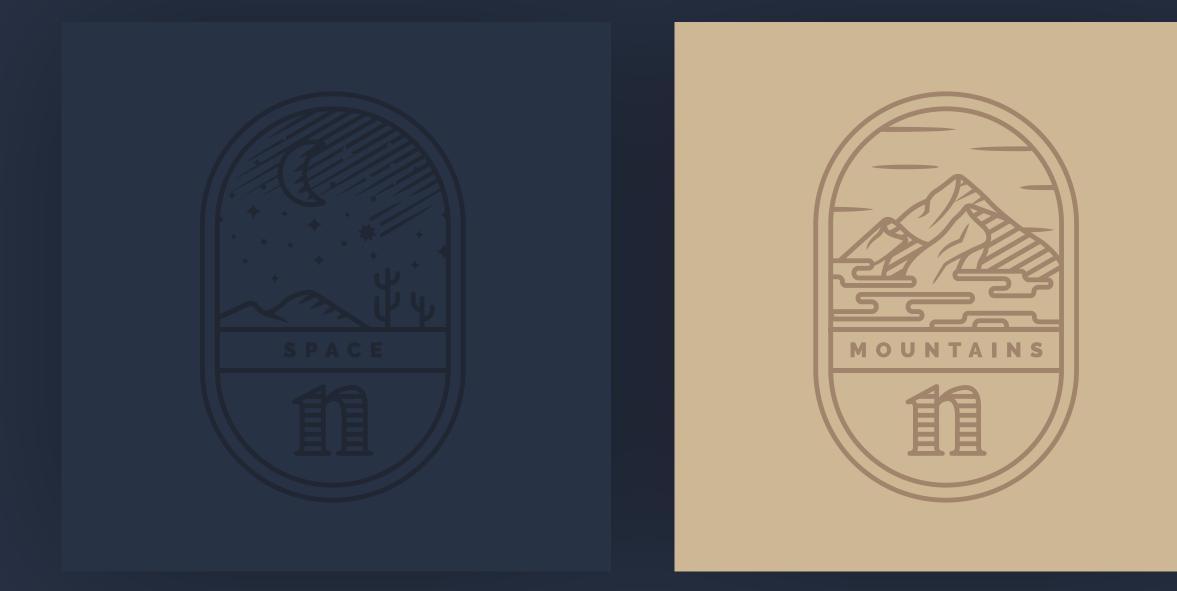




**Community centered** 



# the topics



we are covering every aspect and habitat of our planet that is worth protecting by showcasing beautiful photographs in each specific field from some of the most talented, professional and award-winning photographers out there. Combined with great storytelling and helpful tips on sustainable behavior, practical photography advices and how to use your own imagery to actively protect our environment, it creates a holistic concept for the content of our magazine.











