

N O M A D I C T

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nomadict magazine is a high-quality printed coffee table book that approaches travel and landscape photography in a community-centered way. It focusses on stories and adventures behind the shots of the most talented landscape photographers of our time. With our second issue, we want to advocate for change in nature preservation. From the highest mountains to the deepest seas, our planets offers so much beauty that is worth protecting. We want to showcase this and emphasize on the role of photography in doing so. It's your turn to join this journey!

nomadict magazine is...



the bridge*

**the nomadict magazine is filling the gap between the nostalgia of an old travel journal, an atlas or an expedition diary and the desires of a modern traveller in the digital age. By enhancing the written content in the magazine with digital assets, additional media through QR-codes or links to further reads, we create a perfect bridge between the analog and the digital and guide the reader through both worlds.*

community centered*

**building a magazine on and around a community brings strong identification with it. People are consumers and contributors at the same time, which follows the concept of our modern social media platforms. Topics are chosen by the interests of the community or are completely built around them. Stories can start on a digital platform and then find their continuation in the magazine and the other way around.*



highly aesthetical*

**photography is a very visual medium and its creators aim to achieve the most aesthetically pleasing outcome. We follow the same aspiration for beauty in the design of the magazine itself to present the photographs in a coequal way to the reader and match the high standards of our contributors. It comes in the style of a coffeetable book and convices through a lot of love to details.*

story focussed*



**in the days of instagram, photographers have found a great platform to present their work to the world. The fast paced consumption behavior of its users can become a crucial point though. Often times, it leads to a lack of background information to a certain picture that doesn't reach the consumer because of the way they consume or it is not even provided by the creator. We do the work here for you and cherrypick the very best stories behind the most stunning photographs and their creators.*

creating value*



**as photographers and travel enthusiasts are always searching to improve, gain knowledge or find the next adventure, we want to assist them on their way and provide them with real value to achieve their goals. Embedded into our inspirational stories, we share helpful bits and pieces from the professionals. With tips and tricks all around travelling, photography and editing, making your passion a business or by providing precise locations of pictures featured in the magazine, we help the reader to find the right direction to follow their passion.*



timeless*

**we don't build our stories upon current events, we create history that lasts. We don't focus too much on gear that might be outdated in a while, but the story and emotion that was created using it. We focus on the philosophy and mindset of a real traveller or professional creative. The lifespan and relevance of the magazine is therefore much bigger.*

retrospective

T O O U R F I R S T I S S U E

RETROSPECTIVE

MORE THAN
200

*highly interested and targetted
people funded the project*

FOR
10k+

in sales from the magazine

WITH
zero

money spent on advertising

OVER
60

*photographers
contributed
knowledge and
content to the issue*





what
it
looked
like

and this is what
awaits you

WITH OUR SECOND ISSUE

the facts

60+

**Photographers who
contributed**

172

**Pages of exclusive and
inspirational content**

0

Advertisements

100%

Community centered

the topics



we are covering every aspect and habitat of our planet that is worth protecting by showcasing beautiful photographs in each specific field from some of the most talented, professional and award-winning photographers out there. Combined with great storytelling and helpful tips on sustainable behavior, practical photography advices and how to use your own imagery to actively protect our environment, it creates a holistic concept for the content of our magazine.

